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By Scott Cantrell

[...]

Violin soloist William Hagen, on the other hand, gave a dazzling account of the Saint-Saëns B minor Violin Concerto (No. 3).

[...]

Even in an age when brilliant young violinists seem to grow on trees, 20-year-old Hagen, whose teachers have included Itzhak Perlman, is a standout. He tossed off the most virtuosic passages of the Saint-Saëns with amazing precision, but he also made music — not mere whizzings of notes. Both here and in the lyrical middle movement he always knew where the music was going and why. Posada balanced and shaped the orchestral contributions nicely.