

QUATUOR DANEL

2016-17 REPERTOIRE

PROGRAM I - Soirée française

Debussy: Quartet in G minor, Op. 10

Lekeu: Quartet in G major

Franck: Quartet in D major

PROGRAM II - Russian Dolls

Borodin: Quartet No. 2

Weinberg: Quartet No. 3 (written in 1944, first world performance by the Danel Quartet in 2008)

Shostakovich: Quartet No. 3

PROGRAM III - Death and the Maiden

Mendelssohn: Quartet in F minor, Op. 80

Weinberg: Quartet No. 16

Schubert: Quartet in D minor, D. 810, "Death and the Maiden"

PROGRAM IV - Russian Roulette

First half: A selection of short pieces or movements by Borodin, Glazunov, Gubaidulina, Prokofiev, Shostakovich, Tchaikovsky, Tishchenko, or Weinberg. (The pieces can be chosen by the presenter or by the audience from a list of a dozen pieces or simply presented by the musicians during the concert. The idea is to picture a broad image of Russian music through time.

Second half: any "big" piece (quartet, quintet or sextet) by Tchaikovsky or Shostakovich

PROGRAM V - From the First to the Second Viennese School

Schubert: Quartettsatz, D. 703

Webern: Five Movements, Op. 5

Webern: Langsamer Satz

Webern: Six Bagatelles for String Quartet, Op. 9

Schubert: Quartet in G major, D. 887

PROGRAM VI

Haydn: Quartet in E-flat major, Op. 50, No. 3

Shostakovich: Quartet No. 8

Beethoven: Quartet in B-flat major, Op. 130 with Grosse Fuge, Op. 133

Program must be approved by the Quartet. Repertoire is subject to change.

Please choose the desired program and return this sheet with your contract. Alternatively, email Kate Barnes at kate@melkap.com with your selection.

For program questions, call: 802-658-2592 or email: kate@melkap.com