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Alain Lefèvre: The Hero

Lefèvre achieved one of the most memorable, aggressive and probing readings of the Emperor Concerto in memory.

The musical thrust could take the breath away, yet pianistic control reigned in every bar. Excitement informed all the climatic points, yet caressive passages received detailed scrutiny : an extraordinary achievement, well seconded by St-Clair and the orchestra, against which subsequent Emperors will have to be judged.

The bonus proved to be the magnificent – there is no other word – Yamaha piano that Lefèvre played, an instrument even well-spoken in all registers, lavish in sound and powerful throughout.