

AMERICAN STRING QUARTET

Program Choices 2010-2011

Program I – *Last Words*

Haydn: Quartet in D Major, Op. 76, No. 5

Beethoven: Quartet in F Major, Op. 135

Bartok: Quartet No. 6

Program II – *Ars Longa, Vita Brevis*

Mozart: Quartet in B-flat Major, K. 458, “Hunt”

Mendelssohn: Quartet in E-flat Major, Op. 12

Schubert: Quartet in D minor, D. 810, “Death and the Maiden”

Program III – *Made in America*

Gruenberg: Four Diversions for String Quartet

Tsontakis: Quartet No. 4, “Beneath Thy Tenderness of Heart” (written for the ASQ) **OR**

Tower: Quartet No. 1, “Night Fields”

Dvořák: Quartet in F Major, Op. 96, “American”

Program IV – *Vienna, Senior and Junior*

Schubert: Quartettsatz in C minor, D. 703

Webern: Five Movements for String Quartet, Op. 5

Berg: Op. 3

Schubert: Quartet in G Major, D. 887

Program V – *The Other Side*

Bach: Three Preludes & Fugues from *The Well-Tempered Clavier*: F minor, B-flat minor, and G minor

Tsontakis: Quartet No. 4, “Beneath Thy Tenderness of Heart” (written for the ASQ)

Bach: Selected Contrapuncti from Bach's *Well-Tempered Clavier*

Tower: Quartet No. 1, “Night Fields”

Please make your choice and return this sheet to:

Kate Barnes at Melvin Kaplan, Inc., 115 College Street, Burlington, VT 05401

For program questions, call 802-658-2592 or fax: 802-658-6089 or email: kate@melkap.com

Organization _____ Concert date _____

Date you need detailed program _____ Program notes? Y ___ N ___

Program VI – *All-Beethoven*

Quartet in G Major, Op. 18, No. 2

Quartet in E-flat Major, Op. 74, “Harp”

Quartet in B-flat Major, Op. 130, with Grosse Fuge, Op. 133

★ Additionally, collaborations are available with Menahem Pressler, Richard Stoltzman, André-Michel Schub, and Lynn Harrell, upon request and based on availability.

Note: The American String Quartet will always consider special requests.

All programs must be approved by the Quartet. Repertoire subject to change.

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The American String Quartet celebrates the Haydn Year by offering three of his best.

Program I

Haydn: Quartet in B-Flat Major, Op. 64, No. 3, "Tost"

Tobias Picker: Quartet (2008) *

Beethoven: Quartet in E-Flat Major, Op. 127

* commissioned for the American String Quartet by the Manhattan School of Music on the occasion of its 90th anniversary

Program II

Beethoven: Quartet in G Major, Op. 18, No. 2, "Compliments"

Shostakovich: Quartet No. 9 in E-Flat Major **OR** Schoenberg: Piano Quintet in E Major *

Brahms: Quartet in C minor, Op. 51, No. 1 **OR** Franck: Piano Quintet in F minor *

* with Andre-Michel Schub

Program III

Haydn: Quartet in D Major, Op. 50, No. 6, "The Frog"

Beethoven: Quartet in E-Flat Major, Op. 74, "Harp"

Debussy: Quartet in G minor, Op.10

Program IV

Haydn: Quartet in D Major, Op. 76, No. 5

Bartok: Quartet No. 3

Schubert: Quartet in G Major, D. 887 **OR** Quartet in D minor, D. 810, "Death and the Maiden"

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Stabat Mater

American String Quartet
with
Chen Reiss, soprano
Andrés Díaz, cello

Stabat Mater for string quartet and soprano, Op. 61

Luigi Boccherini
(1743-1805)

Stabat mater dolorosa
Cuius animam gementem
Quae moerebat et dolebat
Quis est homo, qui non fleret
Pro peccatis suae gentis
Eia mater, fons amoris
Tui nati, vulnerati
Virgo virginum praeclara
Fac ut portem Christi mortem
Fac me plagis vulnerary
Quando corpus morietur

Intermission

Quintet in C Major for two violins, viola and two cellos, D. 956

Franz Schubert
(1797-1828)

Allegro ma non troppo
Adagio
Scherzo: Presto; Trio: Andante sostenuto
Allegretto

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