

AMERICAN STRING QUARTET

Program Choices 2010-2011

Program I – *Last Words*

Haydn: Quartet in D Major, Op. 76, No. 5

Beethoven: Quartet in F Major, Op. 135

Bartok: Quartet No. 6

Program II – *Ars Longa, Vita Brevis*

Mozart: Quartet in B-flat Major, K. 458, "Hunt"

Mendelssohn: Quartet in E-flat Major, Op. 12

Schubert: Quartet in D minor, D. 810, "Death and the Maiden"

Program III – *Made in America*

Gruenberg: Four Diversions for String Quartet

Tsontakis: Quartet No. 4, "Beneath Thy Tenderness of Heart" (written for the ASQ) **OR**

Tower: Quartet No. 1, "Night Fields"

Dvořák: Quartet in F Major, Op. 96, "American"

Program IV – *Vienna, Senior and Junior*

Schubert: Quartettsatz in C minor, D. 703

Webern: Five Movements for String Quartet, Op. 5

Berg: Op. 3

Schubert: Quartet in G Major, D. 887

Program V – *The Other Side*

Bach: Three Preludes & Fugues from *The Well-Tempered Clavier*: F minor, B-flat minor, and G minor

Tsontakis: Quartet No. 4, "Beneath Thy Tenderness of Heart" (written for the ASQ)

Bach: Selected Contrapuncti from Bach's *Well-Tempered Clavier*

Tower: Quartet No. 1, "Night Fields"

Please make your choice and return this sheet to:

Kate Barnes at Melvin Kaplan, Inc., 115 College Street, Burlington, VT 05401

For program questions, call 802-658-2592 or fax: 802-658-6089 or email: kate@melkap.com

Organization _____ Concert date _____

Date you need detailed program _____ Program notes? Y ___ N ___

Program VI – *All-Beethoven*

Quartet in G Major, Op. 18, No. 2

Quartet in E-flat Major, Op. 74, “Harp”

Quartet in B-flat Major, Op. 130, with Grosse Fuge, Op. 133

★ Additionally, collaborations are available with Menahem Pressler, Richard Stoltzman, André-Michel Schub, and Lynn Harrell, upon request and based on availability.

Note: The American String Quartet will always consider special requests.

All programs must be approved by the Quartet. Repertoire subject to change.

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Organization _____ **Concert date** _____

Date you need detailed program _____ **Program notes? Y** ___ **N** ___

AMERICAN STRING QUARTET

Program Choices 2011-2012

Program I – *Last Words*

Haydn: Quartet in G Major, Op. 77, No. 1

Beethoven: Quartet in F Major, Op. 135

Bartok: Quartet No. 6

Program II – *Ars Longa, Vita Brevis*

Mozart: Quartet in B-flat Major, K. 458, “Hunt”

Mendelssohn: Quartet in E-flat Major, Op. 12

Schubert: Quartet in D minor, D. 810, “Death and the Maiden”

Program III – *The Schubert Connection*

Schubert: Quartettsatz in C minor, D. 703

Webern: Five Movements for String Quartet, Op. 5

Berg: Op. 3

Schubert: Quartet in G Major, D. 887

Program IV – *The Other Side*

Bach: Three Preludes & Fugues from *The Well-Tempered Clavier*: F minor, B-flat minor, and G minor

Tsontakis: Quartet No. 4, “Beneath Thy Tenderness of Heart” (written for the ASQ)

Bach: Selected Contrapuncti from Bach's *Well-Tempered Clavier*

Tower: Quartet No. 1, “Night Fields”

Note: The American String Quartet will always consider special requests.

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