

# AMERICAN STRING QUARTET

## Program Choices – 2012-2013

### Program I

Haydn: Quartet in G Major, Op. 77, No. 1

Tower: Quartet No. 1, "Night Fields," **OR** Janacek: Quartet No. 1, "Kreutzer Sonata"

\*\*\*\*

Beethoven: Quartet in F Major, Op. 59, No. 1, "Razumovsky"

### Program II

Bach: Selected Contrapuncti from Bach's *The Art of Fugue*

Contrapunctus I - Principal Theme of the Art of the Fugue

Contrapunctus VI - Double Fugue

Contrapunctus IX - Counter-Fugue I

Contrapunctus X - Counter-Fugue II

Beethoven: Quartet in F Major, Op. 135, "Muss Es Sein?"

\*\*\*\*

Bartok: Quartet No. 6

### Program III

Haydn: Quartet in G Major, Op. 54, No. 1

Dvorak: Quartet in E-flat Major, Op. 51

\*\*\*\*

Ravel: Quartet in F Major

**Note: The American String Quartet will always consider special requests.**

**All programs must be approved by the Quartet. Repertoire subject to change.**

Please choose the desired program and return this sheet with your contract. Alternatively, email Kate Barnes at [kate@melkap.com](mailto:kate@melkap.com) with your selection.

For program questions, call: 802-658-2592 or email: [kate@melkap.com](mailto:kate@melkap.com)

Organization \_\_\_\_\_ Concert date \_\_\_\_\_

Date you need detailed program \_\_\_\_\_ Program notes? Y \_\_\_ N \_\_\_